



GINEICO

FontanaArte

MILANO 1932

MANO

Pietro Chiesa, 1932

An ironic and elegant lamp designed by Pietro Chiesa in 1932, the year in which he began his project of artistic direction in FontanaArte, shared with Gio Ponti. Pioneer of irony and originality for those times, Mano is still among the most sought after pieces by design enthusiasts all over the world.

Table lamp with diffused and dimmable light. Base made of marble powder and resin, stem made of metal with square section, both painted in soft-touch. Hand made of marble powder and resin. Diffuser made of black fabric lined with white PVC. Black power cable, dimmer and plug. European two-pole plug. Bulb not included.



MADE IN

IT

MATERIAL DESCRIPTION

metal, fabric

ALIMENTATION CABLE

Black

COLOR DESCRIPTION SKU

black

DIMMER

Dimmer included

GROUP TENSION

Bulb

CERTIFICATIONS

CE ENEC IP20 *Classe II*

ENERGY CLASS

A → G

COLOR



LIGHT SOURCE

1x max 57W E27

SKU

F420805400NENE



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